

Adagio & Allegro

Trombone & Piano

Arr.: François Killian

Robert Schumann

EMR 14021

Solo Stimme / Voix / Part :  + 

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Adagio & Allegro


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Robert Schumann
Arr.: François Killian

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The musical score is arranged in two systems. The first system (measures 1-4) features a Trombone part in the upper staff and a Piano part in the lower staff. The Trombone part begins with a *p* dynamic and includes a *pp* dynamic later. The Piano part also starts with a *p* dynamic. The second system (measures 5-9) continues the Trombone and Piano parts, with the Trombone ending on a *pp* dynamic. The third system (measures 10-14) shows the Trombone and Piano parts with various dynamics and articulations. The fourth system (measures 15-18) includes a *dim.* (diminuendo) marking in both parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

20

Musical score for measures 20-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff contains a melodic line with dynamics *p*, *cresc.*, and *p*. The grand staff contains a piano accompaniment with dynamics *p* and *cresc.*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The top staff contains a melodic line with dynamics *f* and *sfz*. The grand staff contains a piano accompaniment with dynamics *f* and *sfz*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, with triplets in the right hand.

29

Musical score for measures 29-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The top staff contains a melodic line with dynamics *fp*, *f*, *sf*, and *f*. The grand staff contains a piano accompaniment with dynamics *sf* and *sfp*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, with triplets in the right hand.

35

Musical score for measures 35-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The top staff contains a melodic line with dynamics *cresc.*, *f*, *ff*, and *dim.*. The grand staff contains a piano accompaniment with dynamics *p*, *cresc.*, *f*, and *dim.*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, with triplets in the right hand.

41

Musical score for measures 41-47. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. The piano part features a *cresc.* marking and dynamic markings *f* and *p*. The bass line has a *p* marking.

48

Musical score for measures 48-53. The system includes a bass line, a grand staff, and a piano part. The piano part features a *p* marking. The bass line has a *p* marking.

54

Musical score for measures 54-59. The system includes a bass line, a grand staff, and a piano part. The piano part features a *pp* marking and a *dim.* marking. The bass line has a *pp* marking.

Rasch und feurig

60

Musical score for measures 60-65. The system includes a bass line, a grand staff, and a piano part. The piano part features a *pp* marking and a *f* marking. The bass line has a *f* marking. The tempo marking *Rasch und feurig* is positioned above the first measure.

65

65

sf

3

3 3 3 3

sf

This system covers measures 65 to 68. The bass line features a melodic line with slurs and a dynamic marking of *sf*. The piano accompaniment includes triplets in both hands and a series of chords in the right hand. The key signature has one flat.

69

69

sf

cresc.

sf

cresc.

This system covers measures 69 to 72. The bass line continues with slurs and a dynamic marking of *sf*, followed by a *cresc.* marking. The piano accompaniment features chords and a melodic line in the right hand with a *sf* dynamic and a *cresc.* marking.

73

73

ff

ff

This system covers measures 73 to 76. The bass line has a triplet and a dynamic marking of *ff*. The piano accompaniment includes chords and a melodic line in the right hand with a *ff* dynamic.

77

77

sf

p

sf

p

3

3

3

3

This system covers measures 77 to 80. The bass line has a dynamic marking of *sf* and a *p* marking. The piano accompaniment includes triplets and chords in both hands with dynamic markings of *sf* and *p*.

81

Musical score for measures 81-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 81 features a bass line with a half note G2 and a whole note chord of F2-A2-C3. The grand staff begins with a treble clef and a key signature change to two flats (B-flat and E-flat). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *fp* in measures 83 and 84. Accents and hairpins are used throughout.

85

Musical score for measures 85-88. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 85 features a bass line with a half note G2 and a whole note chord of F2-A2-C3. The grand staff begins with a treble clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *p* in measures 85 and 87, and *cresc.* in measure 86. Hairpins and accents are used throughout.

89

Musical score for measures 89-92. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 89 features a bass line with a half note G2 and a whole note chord of F2-A2-C3. The grand staff begins with a treble clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *cresc.* in measures 89 and 90, and *p* in measure 91. Triplet markings (3) are present in measures 90 and 91. Hairpins and accents are used throughout.

93

Musical score for measures 93-96. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 93 features a bass line with a half note G2 and a whole note chord of F2-A2-C3. The grand staff begins with a treble clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *fp* in measure 94. Accents and hairpins are used throughout.

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